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By T. Mills Kelly

The University of Michigan Press, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book. Although many humanities scholars have been talking and writing about the transition to the digital age for more than a decade, only in the lastfew years have we seen a convergence of the factors that make thistransition possible: the spread of sufficient infrastructure on campuses, the creation of truly massive databases of humanities content, and a generation of students that has never known a world without easyInternet access. Teaching History in the Digital Age serves as a guide for practitioners onhow to fruitfully employ the transformative changes of digital media inthe research, writing, and teaching of history. T. Mills Kelly synthesizesmore than two decades of research in digital history, offering practical advice on how to make best use of the results of this synthesis in the classroom and new ways of thinking about pedagogy in the digitalhumanities.



Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

-- Desmond Becker

Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- Ambrose Thompson II

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