



## Tales of the German Imagination from the Brothers Grimm to Ingeborg Bachmann

By Peter Wortsman

Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Tales of the German Imagination from the Brothers Grimm to Ingeborg Bachmann, Peter Wortsman, 'It was a very momentous day, the day on which I was to be slaughtered'. Bringing together tales of melancholy and madness, nightmare and fantasy, this is a new collection of the most haunting German stories from the past 200 years. Ranging from the Romantics of the early nineteenth century to works of contemporary fiction, it includes Hoffmann's hallucinatory portrait of terror and insanity "The Sandman"; Chamisso's influential black masterpiece "Peter Schlemiel", where a man barter his own shadow; Kafka's chilling, disturbing satire "In the Penal Colony"; the Dadaist surrealism of Kurt Schwitters' "The Onion"; and Bachmann's modern fairy tale "The Secrets of the Princess of Kagran". Macabre, dreamlike and expressing deep unconscious fears, these stories are also spiked with unsettling humour, showing stylistic daring as well as giving insight into the darkest recesses of the human condition. Peter Wortsman's powerful translations are accompanied by brief overviews of the lives of each author, and an introduction discussing the notion of 'angst' and the stories' place in the context of German history. Translated, selected and edited with an...



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*This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.*

-- **Andres Bashirian**

*Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.*

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