



Liner Notes

By Jan Wenzel

Spectormag Gbr Mai 2010, 2010. Taschenbuch. Book Condition: Neu. 136x136x18 mm. Neuware - FOOTNOTES TO ONE'S OWN PRODUCTION --- In Liner Notes we introduce a number of books produced in recent years by book designers who had studied at the Leipzig Academy of Visual Arts. However we weren't attempting to identify commonalities between these designers or the foundations of a 'school', but rather the very different approaches and attitudes which are evident in their work. However, the definition 'in their work' is rather misleading, because two of the editors, Markus Dreßen and Lina Grumm, had themselves studied book art and graphic design at the Academy of Visual Arts Leipzig while the other two, Anne König and Jan Wenzel, were involved in several of the publications as authors. Thus Liner Notes is also about our own books and the communicative networks in and around the Academy of Visual Arts in which we participate ourselves. ALIENATING EFFECTS --- How to talk about your own work What would be an appropriate mode to rigorously avoid the obtrusive, marketing-like appearance all too prevalent in many self-presentations Which aesthetic attitude would allow you to observe yourself from a playful distance In Bertolt Brecht's 'Lehrstücken' [Learning...



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