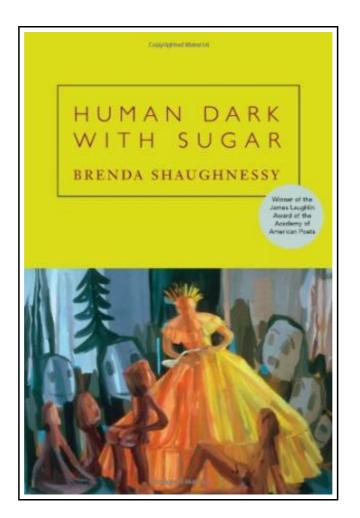
Human Dark with Sugar



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Reviews

This is actually the best ebook we have read till now. Indeed, it can be enjoy, nevertheless an interesting and amazing literature. You will not feel monotony at whenever you want of the time (that's what catalogs are for regarding should you question me). (Jamar Stracke)

HUMAN DARK WITH SUGAR



Copper Canyon Press. Paperback / softback. Book Condition: new. BRAND NEW, Human Dark with Sugar, Brenda Shaughnessy, "Brenda Shaughnessy's poems bristle with imperatives: 'confuse me, spoon-feed me, stop the madness, decide.' There are more direct orders in her first few pages than in six weeks of boot camp.Only Shaughnessy's kidding. Or she is and she isn't. If you just want to boss people around, you're a control freak, but if you can joke about it, then your bossiness is leavened by a yeast that's all too infrequent in contemporary poetry, that of humor."--New York Times "Sassy, tough-girl humor. . . . [Brenda] Shaughnessy's voice is smart, sexy, self-aware, hip . . . consistently wry, and ever savvy."--Harvard Review "Brenda Shaughnessy . . . writes like the love-child of Mina Loy and Frank O'Hara."--Exquisite Corpse In her second book, winner of the prestigious James Laughlin Award, Brenda Shaughnessy taps into themes that have inspired era after era of poets. Love. Sex. Pain. The heavens. The loss of time. The weird miracle of perception. Part confessional, part New York School, and part just plain lover of the English language, Shaughnessy distills the big questions into sharp rhythms and alluring lyrics. "You're a tool, moon. / Now, noon. There's a hero." Master of diverse dictions, she dwells here on quirky words, mouthfuls of consonance and assonance--anodyne, astrolabe, alizarin--then catches her readers up short with a string of powerful monosyllables. "I'll take / a year of that. Just give it back to me." In addition to its verbal play, Human Dark With Sugar demonstrates the poet's ease in a variety of genres, from "Three Sorries" (in which the speaker concludes, "I'm not sorry. Not sorry at all"), to a sequence of prose poems on a lover's body, to the discussion of a disturbing dream....

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